

**Title: PROOF – Michael Huey**

**Opening: December 3, 2015 at 7 p.m.**

**Exhibition Duration: December 4, 2015 – February 20, 2016**

The Austrian Frederick and Lillian Kiesler Private Foundation preserves over 4,000 works on paper as well as 5,000 photographs, in addition to possessing numerous documents and secondary archival sources on the life and work of Frederick Kiesler. The holdings of the archive include drawings, sketches, and plans, along with letters and theoretical texts from the 1920s through the 1960s. This largely unpublished material allows multifaceted insight into Kiesler's visionary concepts, his working method, and, above all, his widely interdisciplinary thought.

This serves as the point of entry for the exhibition *Proof* by the artist Michael Huey, who views archives as storehouses for all manner of evidence. As he has written, "*Proof* zeros in on the discrepancy between what can be documented through archival records and objects, what can be (falsely?) interpreted, and what can – despite all best efforts – simply no longer be evinced. What news, what clarifications can be drawn from material(s) at hand? What remains immanent to the source but nevertheless trapped within, not extractable?" In this he also examines the role of the archivist, or rather, the artist-archivist. Through a new cycle of *Proof* works from the family archive and around a dozen objects – some presented as *objets trouvés*, others as further mediated pieces – he creates an "elegaic *Kunstkammer* of the archive", contrasting it with the real archive of the Kiesler Foundation. Aesthetically, associatively, Michael Huey's presentation encourages viewers to freely perceive the extensive collection of relics from Frederick Kiesler's life with new eyes.