

## The Austrian Frederick Kiesler Prize for Architecture and the Arts

### Preamble

In § 2 of its Foundation Charter of 11 December 1996, the Austrian Frederick and Lillian Kiesler Private Foundation has laid down that it will set up an **Austrian Frederick Kiesler Prize for Architecture and the Arts**. This is why today the board of the Foundation has established the following rules concerning the award procedures:

#### I

The Republic of Austria, represented by the Federal Ministry of Education and Cultural Affairs and the Department for the Arts of the Austrian Federal Chancellery, on the one hand and the City of Vienna on the other have agreed to fund an **Austrian Frederick Kiesler Prize for Architecture and the Arts** amounting to 750,000 ATS (seven hundred and fifty thousand Austrian Schillings).

#### II

The Prize is an award for extraordinary achievements in architecture and the arts that relate to Frederick Kiesler's experimental and innovative attitudes and his theory of 'correlated arts' by transcending the boundaries between the traditional disciplines.

#### III

The present agreement covers fifteen Prizes, i.e. one Prize every other year for thirty years. The Republic of Austria and the City of Vienna will fund the first **Austrian Frederick Kiesler Prize for Architecture and the Arts**. Subsequently, the Republic of Austria and the City of Vienna will alternately fund the Prize seven times each, starting with the Republic of Austria. As regards the Republic of Austria, the Federal Ministry of Education and Cultural Affairs and the Department for the Arts of the Austrian Federal Chancellery will alternately fund three Prizes each, while the means for the first of the seven Prizes will be raised by both the above-mentioned ministry and the Department for the Arts of the Austrian Federal Chancellery.

#### IV

The Foundation will supply the financial means necessary for the award procedures of the **Austrian Frederick Kiesler Prize for Architecture and the Arts**, and both the Republic of Austria and the City of Vienna will contribute to the expenses.

#### V

The Foundation will be responsible for the preparation and organization of the jury meeting and the presentation of the Prize. It will supply biographical outlines of the nominees and take care of the press conferences and the international information concerning the jury's decision.

The board of the Foundation may also entrust an institution with special competence in the field of architecture and the required organizational infrastructure with the aforementioned tasks.

#### VI

1. The winner of the prize is to be nominated by a jury.
2. The jurors are to be nominated by the board of the Foundation with the consent of the advisory committee of the Austrian Frederick and Lillian Kiesler Private Foundation.

3. The jury is to consist of five jurors with a minimum of three non-Austrians. As the worldwide respect and appreciation of the **Frederick Kiesler Prize for Architecture and the Arts** depends on the jury's international acclaim, the selection of the jurors will require the utmost care. The board of the Foundation also decides on who chairs the jury.

4. The jury has a quorum with at least four jurors present. No juror can authorize another to vote in his or her place. The person chairing the jury has the right of diremption.

5. The decision of the jury cannot be appealed against.

## VII

1. As a rule, the jury meets only once. In accordance with the person chairing the board of the Foundation, the juror chairing the jury determines both the agenda and the procedure. The members of the jury are to be informed in writing in due time.

2. The jury will sit in Vienna. The meetings are held in English. All documents are in English as well.

3. Each juror will make three suggestions to the office of the Foundation, which will prepare biographical outlines of each nominee and dossiers on them. These dossiers may not be presented or made known to the other members of the jury before the meeting.

When the jury sits, each of its members may only suggest one further nominee at the most.

4. If need may arise, the person chairing the jury may change the procedure detailed under 2 and 3.

5. The jury must not suspend or divide the prize.

## VIII

All members of the jury and all people involved in the preparations are obliged to keep the suggested candidates completely secret. This also applies to the candidates not nominated after the winner of the Prize has been made public.

## IX

The presentation of the Prize will take place in Vienna. Provided the institution funding the Prize agrees, it may also take place elsewhere.

The Federal Chancellor will present the first Prize to the winner in 1988. Subsequent winners will be awarded the Prize by a representative of the federal government or a representative of the City of Vienna according to the terms laid down in III.

## X

The first Prize will be presented in May or June 1998, the next in 2000.

## XI

The board may change the above rules through a simple majority of votes.